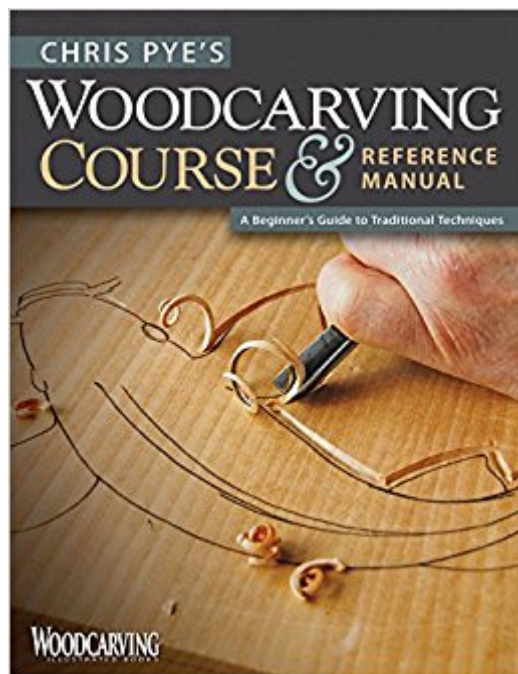




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Chris Pye's Woodcarving Course & Reference Manual: A Beginner's Guide To Traditional Techniques (Woodcarving Illustrated Books) (Fox Chapel Publishing)



Synopsis

A comprehensive guide for those who want to learn carving, this manual provides a handful of lessons, including how to choose the best woods, safe tool handling tips, making cuts, and executing a variety of techniques. With the help of Chris Pye, you'll learn to carve: Four types of molding A beautiful koi project in three levels of relief carving A realistic baseball cap in-the-round A charming wren in-the-round The first step into a new craft can be overwhelming: Where to start? What tools to buy? What projects to begin with? Thanks to author and internationally acclaimed woodcarver Chris Pye, this guide is filled with everything a beginning woodcarver needs to know. Chris Pye's Woodcarving Course & Reference Manual is akin to having a one-on-one course with a master carver. You'll learn what to look for in a workbench, the importance of commissioning your carving tools—there's more to it than just sharpening!—and how to make exacting cuts and execute a variety of techniques. Like any good instructor, Pye includes practice exercises to make you comfortable with the tools and techniques so you can build your skills and carve with confidence. Pye's conversational teaching style will encourage you as you follow the step-by-step instructions and work on a number of motifs, as well as projects for low, high, and pierced relief, and in-the-round.

Book Information

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Customer Reviews

Take a Woodcarving Course with a Master Carver The first step into a new craft can be

overwhelming: Where to start? What tools to buy? What projects to begin with? Thanks to author and internationally acclaimed woodcarver Chris Pye, this guide is filled with everything a beginning woodcarver needs to know. Chris Pye's Woodcarving Course & Reference Manual is akin to having a one-on-one course with a master carver. You'll learn what to look for in a workbench, the importance of commissioning your carving tools-there's more to it than just sharpening!-and how to make exacting cuts and execute a variety of techniques. Like any good instructor, Pye includes practice exercises to make you comfortable with the tools and techniques so you can build your skills and carve with confidence. Pye's conversational teaching style will encourage you as you follow the step-by-step instructions and work on a number of motifs, as well as projects for low, high, and pierced relief, and in-the-round. With the help of Chris Pye, you'll learn to carve: - Four types of molding - A beautiful koi project in three levels of relief carving - A realistic baseball cap in-the-round - A charming wren in-the-round

Chris Pye has been a professional woodcarver for than 25 years and is a member of the Master Carvers Association. His work is done mainly to commission, with clients including HRH the Prince of Wales. It ranges from architectural moldings to figure carving, furniture to lettering, bedheads and fireplaces. He has also written extensively about woodcarving for several magazines.

It's gotten a little dated. The extra that were downloadable are no longer available. It's not much good as a course guide if the patterns aren't available. You will probably will learn more by watching the numerous YouTube videos available for wood carving.

A very good beginners book. I decided a while back that I wanted to learn to hand carve. This book had great instructions and photos. My first piece turned out better than would have thought.

This book gives a really good foundation with information about tools, types of wood, and different methods of carving, as well as projects & patterns to help you get started. Chris Pye is (in my opinion) an amazing craftsman and artist, and even if you don't carve, looking at the photos of his process and the finished pieces is a great experience. The only thing better would be if the book came with an instructional DVD of some kind, because it can be challenging to make sense of a 3-d or "in the round" project from written instructions and photos. I would absolutely recommend this book for anyone interested in learning more about carving!

Great book!

Very wordy without really giving me the nitty-gritty of what is needed to wood carve.

i love this book .it shows very well on how to do your work peice your working. I cant wait to start my next new carving..

excellent book also for the beginner, very informative, It's a first read through before starting book, from selecting the tools to care of tools, to finish project. A great book to have for a beginner at wood carving.

Nice instructions, beautiful projects and plenty of help in picking out the right tools for the job.

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